

Le Lena B

Marley Vinyl

Robbins' Performing Arts Flooring System



FLOOR TYPE:
Sprung Floor: Floating

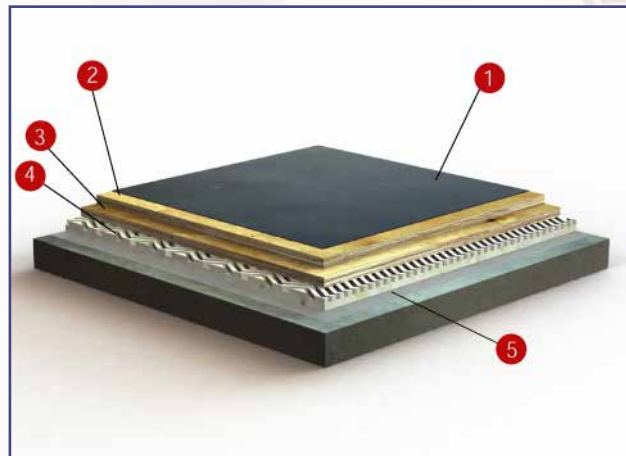
FLOOR SURFACE:
Marley Vinyl

FLOOR SYSTEM THICKNESS:
1 1/16" (40mm)

APPLICATIONS:
Classical, Ballet, Multi-Functional, Modern,
Contemporary, Hip Hop, Swing, Belly Dancing,
Percussive, Tap, Irish, Flamenco

FLOOR BUILD-UP

1. Homogeneous Dance vinyl surface
2. High Grade Semi-Flexible Upper Load Distribution Sheathing Layer
3. Semi-Flexible Lower Load Distribution Sheathing Layer.
4. Dual Density, Recycled, Open Celled Resilient Polyurethane Pad layer
5. 6 mil Polyethylene vapor retarder



FEATURES

- **Durable Vinyl Performance Surface:** *slip resistant, non-reflective, dimensionally stable vinyl surface*
- **Comfort & Safety:** *thick resilient pad for moderate force reduction, vibration damping, and deflection to soften landing*
- **Excellent Acoustics:** *continuous resilient subfloor for consistent sound and uniformity*
- **Uniform Resilience:** *continuous subfloor for uniformity and rolling load carrying ability*

**FSC® Materials Available for Purchase*

LE LENA has been tested per the ANSI E1.26 Standard

PERFORMING ARTS & THEATER

Robbins most advanced professional sprung floor systems are designed & biomechanically researched, specifically for performers with dancer input to create the world's most comfortable and highest performing surfaces. Robbins unique dance floor designs clearly unites legendary performance with all the qualities necessary to withstand the rigors of even the most demanding venues, delivering long-lasting, superior performance characteristics that traditional sprung floors cannot. Outstanding uniformity, vibration control, impact force reduction, and deflection allow performers of all levels to concentrate on their art, **not** the fear of falling or potential injury.

Characteristics of a Superior Dance Floor System Includes:*

- Significant enhancements to dancer “comfort”.
- Provides unparalleled uniformity in feel and performance
- Tightly controls magnitude and timing of deformation for proper energy return
- Damps vibration, quickly limiting effect on neighboring performers
- **Minimizes** floor system vibration in general and specifically in the natural frequency range of soft tissue packages, providing comfort and reducing fatigue
- **Separates** the input vibration frequency (i.e., the skeletal deceleration (frequency) from the natural frequency of soft tissue packages
- Induces small Electromyography (EMG) muscle activity response
- Limits the amount of flooring set into motion upon impact through excellent deformation control
- Provides outstanding acoustics - control of audible vibration
- Eliminates excessive rebound e.g., “trampoline effect”
- Prevents “hard & soft spots” through uniform suspension across the entire floor
- Uniformity, vibration control, and force reduction working together in unison to dramatically enhance performance, while also increasing comfort and safety.
- Provides excellent stability under theatrical loading

**defined by Dr. Benno Nigg, The Human Performance Lab, University of Calgary*



Recent Robbins Performing Arts Installations:

EDGE Performing Arts Center (*Los Angeles, CA*)
 Reed College (*Portland, OR*)
 Kentucky Center for the Arts (*Louisville, KY*)
 The Banff Centre (*Banff, Alberta, CA*)
 Choate Rosemary Hall (*Wallingford, CT*)
 Tracey Anderson Manhattan Studio (*New York, NY*)
 Carleton College (*Northfield, MN*)
 Buckley School (*New York, NY*)